

# Connect and Create: Creative Industries Forum

## Event Hosts

### Mr. Duncan Ord OAM Introduction



Duncan Ord is the Director General of the [Department of Culture and the Arts](#). Duncan has worked in the arts industry for more than 30 years and in Government in areas of education, training and Aboriginal Affairs. In 2013 Duncan was the recipient of an Order of Australia Medal and is also a past winner of the Churchill Fellowship.

### Mr. Barry McGuire Welcome to Country



[Barry McGuire](#) is a Balladong, Wadjuk, Noongar man and a highly regarded public speaker, facilitator and negotiator. He has worked as a consultant and cultural advisor on a range of strategic projects across both the Corporate and Government sectors playing an active role in community development.

### Ms. Meri Fatin Facilitator



Award-winning journalist and broadcaster [Meri Fatin](#) has chaired numerous conversations for the Perth Writers Festival, the Fremantle Arts Centre and the Disrupted Festival of Ideas. Meri presents WritingWA's monthly Cover-to-Cover series, is a presenter at RTRFM and a former ABC producer.

### Ms. Rebecca Ball Concluding Remarks



Rebecca Ball is the Executive Director, [Office of Multicultural Interests](#). A dynamic senior manager with 20 years' experience in business development, international trade, education, strategy development and implementation, and community engagement in a wide range of cross-cultural settings, and operating across industries and through private, non-government and public sector networks.

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## Panel One: Performance

**Prof. Huang  
Changyong**  
Keynote Speaker



Prof. Huang Changyong is Dean of the College of Creative Studies, President at Shanghai Theatre Academy and Director of the Metropolitan Cultural Audit Centre. Prof. Changyong has extensive knowledge of Chinese culture, cultural industries, creativity and arts management and has received many awards acknowledging his outstanding achievements.

**Ms. Natalie Jenkins**  
Panellist



Natalie is the Executive Director of [Black Swan State Theatre Company](#) and lectures regularly in Arts Management at the Western Australian Academy of Performing Arts. Prior to this Natalie ran a consultancy business working with the national Performing Arts Touring Alliance (PATA), Deakin University, Perth Fashion Festival, Country Arts WA and Stages WA.

**Mr. Adrian Kelly**  
Panellist



Since Adrian's first performance in China in 2007, he has become one of the most sought after musicians in Asia and over the past two decades has built a career as a multifaceted musician; performing, recording and composing. His eponymous jazz ensemble, [The Adrian Kelly Quartet](#), has performed throughout Asia and headlined at the first ChongQing International Jazz Festival.

**Mr. Craig Whitehead**  
Panellist

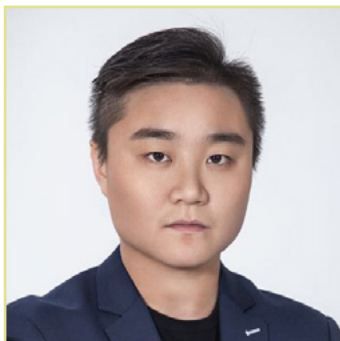


Craig Whitehead, Chief Executive at the [West Australian Symphony Orchestra](#). The Orchestra has established strong ties with China through touring and the Symphony Cultural Bridge Project: a three-year partnership with the China Philharmonic Orchestra and the Australia China Business Council. The project includes the filming of a documentary to be released this later this year.

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## Panel Two: Production

**Mr. Yuangcheng Zhu**  
**Keynote Speaker**



Film Director, Yuangcheng Zhu graduated from the Beijing Film Academy and is best known for his film *The Song of Cotton*, which has received numerous awards both nationally and internationally. *The Song of Cotton* will be screened at the Opening Night of the [Golden Koala Chinese Film Festival](#) in Perth, from 13 to 17 February 2017.

**Ms. Dee Kitcher**  
**Panellist**



Film Producer, Deidre (Dee) Kitcher completed a business degree at Curtin and in 2007 started [Filmscope Entertainment](#) with her partner John V. Soto. Recently Dee teamed with film producer and director Pauline Chan to set up Opal Films International, a joint venture production company specialising in co-productions between Australia and China.

**Mr. Alan Lindsay**  
**Panellist**



Alan Lindsay, Managing Director of [Vue Group](#) has 45 years film industry experience having recently signed an MOU of co-operation to develop movies for production in Western Australia with Shanghai film company Sunning. He is currently producing and directing a documentary for cinema on the West Australian Symphony's cultural diplomacy engagement with China.

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## Panel Three: Practicalities

**Mr. Yang Li**  
**Keynote Speaker**



Yang Li is an international buyer, brand consultant and columnist and, has been awarded; Top 10 China Buyers Award 2015, Assistant Director of Overseas Buyers (Taiwan Fashion Week) and holds the position of Overseas Relationship Executive to Tokyo Fashion Week. From 2012 Li has been a columnist for SIZE Life-style Magazine (China).

**Mr. Alvin Fernandez**  
**Panellist**



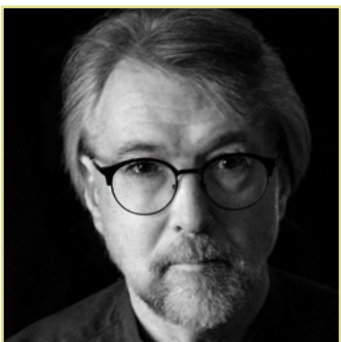
Designer Alvin Fernandez established [Ae'lkemi](#) in 2000 and hasn't looked back. His signature gowns are easily recognised for their feminine, seductive elegance. Alvin is the first Australian designer to be inducted into the prestigious Asian Couture Federation and has numerous WA Design Awards. Alvin has recently returned from a successful trip to China Fashion Week, Beijing.

**Prof. Michael Keane**  
**Panellist**



[Michael Keane](#) is Professor of Chinese Media and Cultural Studies at Curtin University and the Program Leader of the Digital China Lab. As part of the Chinese New year program Curtin is presenting a Summer School and conference, [Cultures of Knowledge: Creative Economy and China](#), to be held at Curtin University, St. Georges Terrace, Perth, during the week of 7 to 11 February.

**Mr. Peteris Ciemitis**  
**Panellist**



[Peteris \(Peter\) Ciemitis](#) is an Australian contemporary portraiture artist. He was winner of the Black Swan Prize for Portraiture in 2010, and finalist twice in the Archibald Prize. He has represented Australia since 2014 in major International Art Exhibitions in China, including the Qingdao Biennale, the "Silk Journey to Art" Exhibition and the G20 Summit International Art Exhibition.

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