DAY 1: Tuesday February 7

9.00	Welcome to Country/ ceremonies/ photos:	CURTIN ST GEORGES TCE
9:45 – 10:45	MEET THE MENTORS DIGITAL MEDIA STUDIES: NEW DIRECTIONS	A/Prof Tama LEAVER/ A/Prof Katie ELLIS/ Dr Mike KENT/ Dr Susan LEONG, Dr Elaine ZHAO/ Dr Artur Lugmayr/ Dr Jack Yang *MC/Chair A/Prof Michele WILLSON*
10:45 –11:15	SHORT BREAK	
11:15 –12:15	4* presentations & mentors' responses (15 minutes) CHAIR: Dr Elaine ZHAO Mentors: A/Prof Tama Leaver, Dr Mike Kent, Dr Jack Yang, Dr Elaine Zhao	Ning ZHANG (Agricultural University of Hebei) *From Shanzhai to Homemade---- The Development and Characteristics of Chinese Internet Video* Qing QIN (Shenzhen University) *China's Internet information ecological environment -- a case study of social media* Zupan ZONG (Shenzhen University)*: what does the maker movement mean to China? Evidence from a study of Shanzhai in Shenzhen* Chen GUO (Curtin University): *Connectivity in the Aging Society: Creative Making among China's elderly*
12:15 –13:30	LUNCH BREAK	
13:30 –14:30	2 full paper presentations: full papers are pre-circulated and receive comments from the audience as well as a respondent; speakers have 20 minutes CHAIR: Dr Qian GONG	Tingting LIU (University of Qld): *Video Games as Dating Platforms: an online dancing video game in Post-socialist China* Deya XU (Chinese University of Hong Kong) *'Mo Sheng Ren Communication' in China: Momo Users and Their Communication Practices*
14:30 –15:00	BREAK	
15:00 –16:30	Discussion of papers in small groups (30 minutes) followed by Publishing workshop	D/Prof John HARTLEY, A/Prof Lucy MONTGOMERY

DAY 2: Wednesday February 8

9.30 – 10:45	*DIGITAL METHODS + DIGITAL CHINA* In this panel participants discuss a new 3 year ARC Discovery project called Digital China: from Cultural Presence to Innovative Nation. We introduce a methodology that aims to use social media analysis to construct a Chinese Cultural Power metric. The panel will open up discussion of other relevant digital methods.	Dr Brian YECIES, Dr Jack YANG, Prof Michael KEANE, Dr Elaine ZHAO, Dr Susan LEONG, Prof Ming CHEUNG
10:45 – 11:00	BREAK	
11:00 – 12:15	*METHODS AND THEORY:* *FUTURE FORMING: PEDAGOGY AS RESEARCH AND COLLABORATION* In our presentation for the Summer School, we want to discuss the link between pedagogy and research by outlining an innovative research method we are using to gather ideas, materials, evidence and stories for the book.	D/Prof John HARTLEY, A/Prof Lucy MONTGOMERY, A/Prof Henry LI *Future Forming: Creative Innovation in the Knowledge Economy*
12:15 – 13:30	LUNCH BREAK	
13:30 – 14:30	**Golden Koala film festival introduction:** Keynote presentation + Q&A Includes Book launch *Youth Cultures in China*: Anthony Fung	Christina He: Golden Koala film festival introduction Prof Anthony FUNG (Chinese University of Hong Kong) *Youth Cultures in China*
14:30 – 15:00		Dr Wen WEN (Shenzhen University): *From Created in China to Intelligent Manufacturing in China: Is the Maker Culture Changing China's Creative Landscape?*
15:00 – 15:30	BREAK	
15:30 - 16:30		Prof Ming Cheung (Auckland University of Technology) *Power, freedom and privacy on Facebook: Implications for information governance*

DAY 3: Thursday February 9

9:30 – 10:15	2 short presentations & mentors' responses Australia: Chair: Dr Brian Yecies Mentors: Dr, Elaine ZHAO, A/Prof Haiqing YU	Dr Jian XU (Deakin University): *Celebrity-inspired, Fan-driven and digitally enabled philanthropy in China* Troy CHEN (Nottingham University Ningbo): *a case study of a leading video-sharing website Bilibili in China through Social Media in Mainland China*
10:15 – 10:45	SHORT BREAK	
10:45 – 12:30	Keynote presentations Chair: Dr Jack Yang	Prof Xiaoming ZHANG (CASS): *Overview of China's Cultural Industries Development* Prof Na YI (University of Electronic Science and Technology of China), *Transformation of Creative Economy in China* Prof Jia WANG (Yunnan University): *Digitization: to Construct a Modern Living Environment of Traditional Handicraft*
12:00– 13:30	LUNCH BREAK	
13:30 – 14:15	Keynote presentation Chair: A/Prof Henry Li	Prof Fengliang LI (Southern University of Science and Technology, Shenzhen): *Digital Creative Industries: The Next 10 Years*
14:15 – 15:00	Keynote Chair: A/Prof Henry Li	Prof Changyong HUANG (President, Shanghai Theatre Academy): *Thinking about the Culture of Cities in Current China*
15:00– 15:30	BREAK	
15:30 – 16:15	Keynote presentation Chair: A/Prof Yi Na	Prof Zhou FAN (CUC, Beijing): *The development trend of China's creative industries under the background of Internet+*

DAY 4: Friday February 10

9:30 – 10:15	Keynote presentation Chair: Dr Tama Leaver	Dr Crystal ABIDIN (Postdoctoral Fellow, National University of Singapore) *Authentic replicas: Influencers, Knock-off culture, and Circuits of aspirational knowledge among Chinese Singaporeans*
10:15 – 11:00	Keynote presentations: Chair: Michael Keane	A/Prof Haiqing YU (UNSW) *Philanthropy on the move: Mobile communication and neoliberal citizenship in China*
11:00 - 11:30	BREAK	
11:30 – 12:30	2* short presentations Chair: Prof Michael Keane Mentors: A/Prof Katie Ellis, A/Prof Tama Leaver	Justine POPLIN (Victoria University, Melbourne) *Memes, Myth and Meaning in 21st Century Chinese Visual Culture* Dr Huan WU (Curtin University): *Moving social networks: The application of mobile phones and Wechat in older adults daily life in China*
12:30 – 13:30	LUNCH BREAK	
13:30 – 14:15	2 * short papers Chair: Mentors: Prof Ming Cheung, Dr Qian Gong, Dr Brian Yecies	James JING (Curtin University): *From data to wisdom: a comparative study on the disruptive innovation from "dot-com" fad to Internet Plus momentum* Hai HUANG (STA, Shanghai): *The Mechanism of production and distribution of Chinese Contemporary Art works in the globalized context and its influence on the stylistic history of Chinese contemporary art* A/Prof Ying CHEN (Zhejiang University of Finance and Economics): *Zhejiang's Digital Dream and the One Belt One Road*
14:15: 14:45	BREAK	
14:45– 16:15	3 Full paper presentations	Dr Danjing Joy ZHANG (Curtin University): *Crowdfunding, shanzhai and trust in China*

		Zhiwei XU (Renmin University, Beijing): *Virtually Boyfriends: The Affective Labor of Male Online Lovers in China* Shen ZHONG (Wuhan University): *Research on the Business Environment of Urban Cultural Creative District --Case Study of Tanhualin District in Wuhan*
16:15 – 16:30	Wrap up session	

Saturday

Saturday	Leisure	Art discussions St George's Tce./ WA State Government Department of Culture and the Arts, Perth City
Sunday	Leisure	Kalamunda, Perth Hills